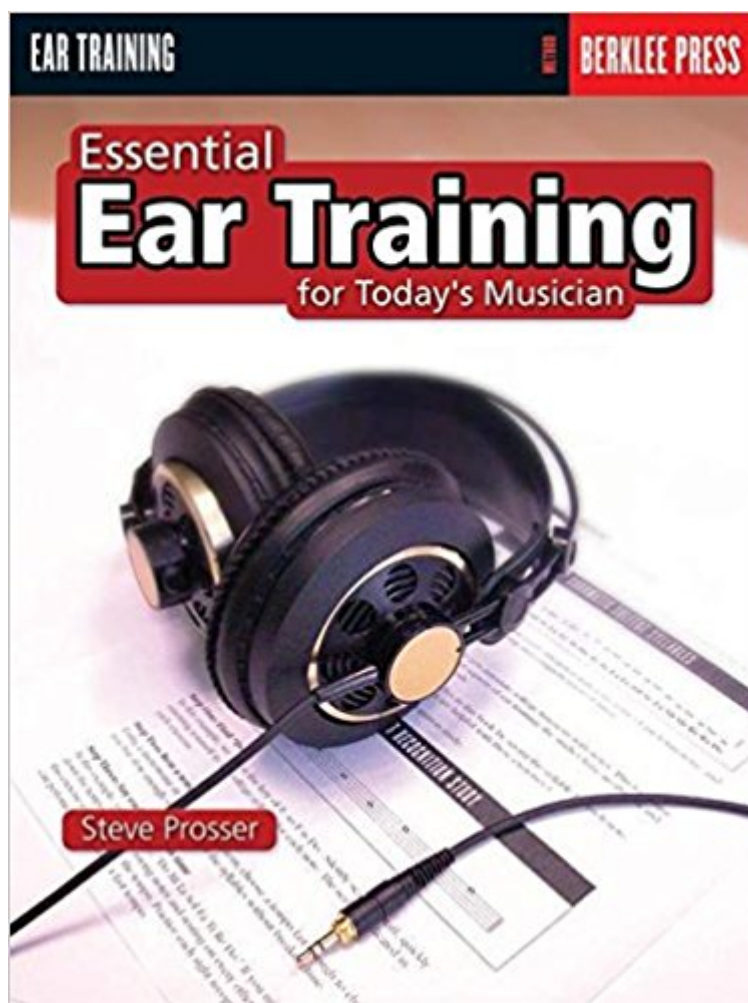


The book was found

Essential Ear Training For Today's Musician



Synopsis

(Berklee Guide). The Ear Training curriculum of Berklee College of Music is known and respected throughout the world. Now, for the first time, this unique method has been captured in one comprehensive book by the chair of the Ear Training Department. This method teaches musicians to hear the music they are seeing, notate the music they have composed or arranged, develop their music vocabulary, and understand the music they are hearing. The book features a complete course with text and musical examples, and studies in rhythm, sight recognition, sol-fa, and melody.

Book Information

Paperback: 144 pages

Publisher: Berklee Press Publications (August 1, 2000)

Language: English

ISBN-10: 0634006401

ISBN-13: 978-0634006401

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â See all reviews Â (16 customer reviews)

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Reference

Customer Reviews

This book teaches the moveable do system of solfege by having the reader do sightsinging from musical notation. Solfege assigns syllables to the 12 notes of a chromatic scale. I definitely think sightsinging is a good way to train your ear, but this book is not a good introduction to ear training. There is no CD, so it's hard for you to know if you're doing it right or not, and there's also not a lot of explanatory text after the first few pages. Everything is in musical notation. There are rhythmic exercises (clap and sing along to musical notation, but with no pitch), sight recognition exercises (naming the solfege functions with musical notation, without rhythm), sol-fa studies (singing the solfege symbols without musical notation), melodic studies (sight-singing from musical notation, with rhythm) The workshops increase in difficulty by introducing new keys, new time signatures, and new scales. You start with major scales and then move to minor (melodic, real, harmonic), and then go into modes. I think the useful idea of this book is that you should sightsing everything to establish

your inner ear. But you don't need this book to sight-sing, you can do that with any introductory book that teaches you to sight-read on your instrument, once you understand the solfege system. A better book is Ear Training for the Contemporary Musician, which also teaches moveable do solfege (although they don't call it that), and comes with a CD of exercises where you have to transcribe scales, chord progressions, and so on.

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